

Martha Brito

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5'8 • 140



Film & Television (selected)

Adults: Off Limits (series)
Absence and Agony (short)
Pink Apron (feature)
Echo (short)
Bed Death (short)
Out of Shot (series)
Kalanga – The City of Bikes (miniseries)
Azazel (short)
Animal (series)
Cinerama (short)
All of My Idols Are Dead (short)
Vicky, My Love (short)

Recurring
Lead
Featured
Lead
Lead
Under-5
Under-5
Lead
Featured
Co-Lead
Supporting
Supporting

Felipe Iesbick
Laís Auler and Carla Elgert
Jayme Monjardim
Carla Elgert
Rafael Syd/Syd Filmes
Casa de Cinema/Canal Brasil
Atama/TVE
Jorge Bazzo
Accorde/GNT/Globosat
Student film
R. Masiero/Goga Filmes
Leo Bracht

Theatre (selected)

The Breakfast Club
Beckett&Bion: The Imaginary Twin
Five Edges of a Broken Star*
The Women Who Loved Gainsbourg
Dance Over Your Grave
Miguel and The Demons

Claire
Lucia Joyce/Melanie Klein
Savine (adult)
Jane Birkin
Neneca
Sueli

Bob Bahlis, SESC
Júlio Conte
Maurício Fulber
C. Godinho & B. Bahlis
Júlio Conte
Bob Bahlis

**Five Best Actress nominations for the play Five Edges of a Broken Star – including Açorianos Best Newcomer*

Training (selected)

The Lucid Body II
The Lucid Body
The Character and I
Voice/Singing (current)
Scene Study
Acting and Intuition
Scene study
Scene Study, Stage, Camera, Text
The Actor's Metamorphosis Through Energy

Thiago Felix
Thiago Felix
Laís Werneck
Luciane Bottona
Estela Albani
Nick Gaglia
Bob Bahlis
Zé Adão Barbosa
Pingo alabarce

Special Skills

Singing: Popular (soprano).

Languages: Portuguese (native), English (American English: Fluent/native level; English English – good pronunciation), good pronunciation in Spanish and French.

Instruments: Basic acoustic guitar knowledge (ongoing studies).

I learned to ride a bicycle in my 20's – for a role. One more skill I can list here, one less on the to-do list.

demo reel and additional photos available at <http://marthabrito.com.br>

